

References
Available upon
request.

Profile

Dedicated and determined filmmaker with diverse background in film production and modern technologies striving to succeed in a lifelong career in the camera department.

Set Experience

Steadicam Operator

- **Lost Colony** (DP: AJ Rickert-Epstein)
- **Virtual Kidnapping** (DP: Henrique Ribeiro)
- **Current TV Promo: Target Woman with Sarah Haskins** (DP: Scott Uhlfelder)
- **Thanks For the Memories** (Director: Sean Rinna)
- **Watch Over Me** (DP: David Smith)

Grip / Electrician / Swing

- **Commercials/industrials for: Lucas Oil, Kia Motor Vehicles, Toyota** - Key Grip, Gaffer.
- **Music Videos including:** Chris Isaak, Meese, Kola, etc.
- **Army 360 Cultural Training Videos** (DP: Scott Peck) - Swinger
- **Man Without a Head** (DP: Mathias Grunsky) - Additional Grip
- **America's Most Wanted** (DP: Garrett Griffen) - Swing/PA/Truck Driver
- **Good Deeds and the Damage Done** (DP: Drew Suppa) - Gaffer, episode 2
- **Speed Dating** (DP: David Daniel) - Best Boy Grip
- **To The Wall** (DP: Randall Gregg) - Additional Best Boy Grip
- **Lost Soul** (DP: Pierre Chemaly) - Best Boy Grip
- **Doritos Spec** (DP: Brandon Lippard) - Key Grip
- **Untitled Adam Michardi Project** (Dir: Adam Michardi) - Key Grip
- **Tour de Fright** (Dir: Ryan Levin) - Key Grip
- **Hope International University** Promo video - Key Grip
- **Monster in the Attic** (Dir: Danny Daneau; DP: Scott Uhlfelder) - Swinger

First Assistant Camera

- **What's For Dinner** (Dir: Adam Wolk; DP: Michael La Voie) - S16, Arri SR3
- **Sit Hard** (Dir: Stuart Weinstock; DP: Michael La Voie) - HVX200 + Letus35 adapter
- **The Man Who Wasn't** (Dir: Kevin MacCormack; DP: Misael Sanchez) - S16, Arri SR
- **Love Simple** (Dir: Mark von Sternberg; DP: Lance Kaplan) - HVX200 + SGPro adapter
- **Between Floors** (Dir: Jesse Wolfe; DP: Lila Javan) - HVX200
- **Love in the Time of Rarebit** (Dir: Craig Weinstein; DP: Scott Uhlfelder) - S16, Arri SR2
- **American Deluxe** (Dir: Aaron Brownlee; DP: Scott Uhlfelder) - S35, Panavision GII
- **Untitled Project** (Dir: Alexandra Ramos; DP: Drew Suppa) - 16mm, Arri-S

Second Assistant Camera / Loader

- **Blue Boy** (Dir: Alex Jablonsky; DP: Rob Hauer; 1st AC: Jim Firios/Sheri Miranda) - 35mm
- **All in the Game** (Dir: Marc Maurino; DP: Matt Workman; 1st AC: Voik Nallen) - 16mm
- **The Roman** (Dir: Alexander Bornstein; DP: Steve Campbell; 1st AC: Chris Fisher) - 35mm
- **Limp** (Dir: Timothy Kling; DP: Drew Suppa) - 16mm
- **The Lonely Lights, The Color of Lemons** (Dir: Benjamin Piety; DP: Scott Uhlfelder) - 35mm

Director of Photography (and Cinematographer)

- **I'm Jerry** - MiniDV, DVX100A + P+S Technik Adapter w/Panavision 35mm lenses
- **The Comedian at the Friday** - 35mm, Panavision GII (Kodak 5279)
- **Bathtub of Love** - Super16, Arri SR2HS (Kodak 7218)

Education

University of Central Florida, Orlando, FL - Film Production, BFA

- Interned with Panavision, Florida - May - August, 2005

University of Central Florida, Orlando, FL - Management of Information Systems, BS

- Additional resume of work performed as IT Professional available upon request.